

2010 MENDOCINO FOLKLORE CAMP

DANCE & MUSIC WORKSHOPS

JUNE 19th - JUNE 26th



www.mendocinofolklore.com / Look us up on Facebook & Myspace

Mendocino Folklore Camp

A NON-PROFIT ORGANIZATION

6 Grove Street
Mill Valley, CA 94941

ADDRESS CORRECTION REQUESTED

*INTERNATIONAL FOLK DANCE & MUSIC WORKSHOPS
JUNE 19TH - JUNE 26TH, 2010*

48th MENDOCINO FOLKLORE CAMP

INTERNATIONAL DANCE & MUSIC WORKSHOPS MENDOCINO WOODLANDS, CALIFORNIA // JUNE 19TH – JUNE 26TH, 2010

Our 2010 Workshop Classes Will Include International Dance & Music of:
Bulgaria, The Caribbean Islands, Croatia, Cuba, Greece, Hawaii, India, Israel, Macedonia, The Phillippines, Romania, Serbia, Sweden.

With Traditional Folklore Celebrations of Cuba, Macedonia & Sweden

THE PROGRAM

Folklore Camp's Workshops offer a wide variety of both formal and informal learning opportunities, instructed by a talented, knowledgeable, world-class teaching staff. Our workshops offer INTERNATIONAL dance, instrumental and vocal techniques with a particular slant toward the Balkans and Europe. Unique to Folklore Camp are our cultural happy hour celebrations where teachers share their country's folklore and traditions. With a camp size of about 100, we offer an inclusive, intimate and supportive atmosphere in which to learn. We welcome both **beginners** (with little or no previous knowledge) and **advanced** levels (with years of experience) to our workshops!

THE SCHEDULE

Mendocino Folklore Camp starts at 2:30 pm on Saturday, June 19th with registration and ends Saturday, June 26th after breakfast. Families and first time campers will have a special camp orientation as they check in to introduce them to the facility. During the evening program after dinner, there will be an introduction of teachers and staff to the whole camp. Classes begin Sunday morning, and are held each day through Friday's review sessions. We'll close camp with student performances during a festive outdoor dinner and happy hour celebration, followed by one last dance party hosted by our wonderful camp band. Everyone leaves camp no later than 10am on Saturday, June 26th.

WORKSHOP CLASSES (Beginners are welcome!)

DANCE

Six dance classes are offered **DAILY**: Three classes presented by teachers who will be sharing their country's dances and regional styling; one beginning dance class (instruction in basic folk dance technique and beginning folk dances); one advanced dance class (presenting more difficult styles and complicated patterns); and one independent "kid friendly" dance class.

SINGING

We offer two singing classes daily of International folk songs that are taught at varying levels. Teachers focus on vocal production, technique, ornamentation and regional styling. We also have informal sing-alongs during the week, and group singing with the band during the evening dance parties.

INSTRUMENTS (all instruments & skill levels welcome)

There will be five instrumental workshop classes offered.

- Afro-Caribbean drumming with **Roberto Miranda**
- *Balkan* with **Bill Cope & Miamon Miller**
- Brass Band with **Michael Ginsburg**
- *Swedish Fiddle & Cow Horn* with **Ross Campbell**
- *Tamburitzza Orchestra* with **John Morovich**

THE FACILITY AND ACCOMMODATIONS

The workshops are set in The Mendocino Woodlands (a National Historic Landmark Camp), a lush 720-acre redwood forest nine miles inland from the charming village of Mendocino, on the spectacular California coast. The Woodlands is about a four-hour drive north of San Francisco. At camp the historic dance hall, dining hall and lounge have wooden floors, fireplaces, and electricity. Camper cabins are charming and rustic with a stone fireplace, balcony, small closet, and four twin cots with mattresses (which can easily be pushed together to accommodate couples). They do not have bedding, heat or electricity. The three sections of cabins are each clustered around bathrooms, which are a short walk down (or up) the path. Each bathroom has lights, electrical outlets, toilets, showers, and hot water. Some tent camping is also available.

EVENING PROGRAM & DANCE PARTY

Directly after dinner we play teacher dances and camper requests to recorded music. Then starting at 8:30 p.m. our "live music" dance party begins with programming provided by our fabulous camp band (see below). Late night fun continues with jam sessions and sing-alongs in the after hours Kafana.

THE 2010 CAMP BAND MUSICIANS

**Becky Ashenden & Miamon Miller (co-directors),
Paul Brown, Bill Cope & Chuck Corman**

With guest musicians

Erik Hoffman, Ross Campbell, Michael Ginsburg, Roberto Miranda, John Morovich and Michele Simon & Friends.

FOOD AND FINE DINING

We offer up delicious ethnic foods from around the world including three full meals daily plus two snacks. Fresh breads and baked goods, soups, salads, main entrées and desserts are all delivered with artistry, imagination and the highest in culinary expertise. This year we welcome Tod Nysether and his crew as our cooks. Bon Appétit.

WE WELCOME FAMILIES

We offer fun "kid friendly" workshop classes that have been added to our schedule especially with kids in mind. In addition, there will also be the opportunity for kids to do folk crafts, juggling and to participate in "family friendly" outings with the Woodlands' Park Naturalist. Parents should be aware of the adult nature of our camp, which includes alcoholic beverages.

PART-TIME REGISTRATION & SCHOLARSHIPS

- Part-time registration is limited and available only after March 15th. Please contact the registrar.
- Work exchange scholarships are available on a limited basis. For more information (or to apply), please see our web page or contact our scholarship director at: **801-867-6686 / folklorescholarship@gmail.com**

2010 TEACHING STAFF

DANCE

ANA MARIA ALVEREZ & CESAR GARFIAZ

– Cuban

Ana Maria received a BA in Dance from Oberlin College, and an MFA in Choreography from UCLA's Department of World Arts & Cultures. She is artistic director of the Los Angeles based Urban Latin Dance Theater group *Contra Tiempo*.

Cesar began dancing Salsa at seven. In 2004 he joined UCLA's Department of World Arts & Cultures. He is currently a member of *Contra Tiempo*, and teaches Salsa and Latin Dance at Cal Poly Pomona.

Ana Maria and Cesar's classes will focus on Salsa Rueda, which was developed in Havana, Cuba in the late 1950s and early 1960s. Couples and individuals dance in a circle, where partner exchanges and specific dance moves are directed by a caller.

MICHAEL GINSBURG

– Macedonian

Michael is a well-known expert in Balkan music and dance and has been teaching since 1962. He has taught at many festivals and camps in the U.S., Europe, South America, and Asia. Michael has made several research trips to Bulgaria, the former Yugoslavia, and studied in Macedonia with Pece Atanasovski. Michael's energetic and accessible teaching style makes him a popular instructor and we are delighted to welcome him back to Folklore Camp. This year Michael will be concentrating on dances from Macedonia.

BRITT-MARI WESTHOLM & BENGT MÅRD

– Swedish

Britt-Mari and Bengt are well known to Swedish folk dancers around the world as two of the best teachers of Dalarna dances. Bengt has been teaching Polskor since the 1970's, and led the famous Hörkens Bygdedansare in the 1980's. Britt-Mari started learning Swedish folkdances in the early 1980s, and soon was helping Kalle Strandell teach. She has been a judge at the Hälsingehambon and other gammaldans competitions since 1992. They both have the "big silver" medal from the Ungdomsringen. Britt-Mari and Bengt will be teaching dances from the Dalarna region of Sweden.

BEGINNER DANCE CLASSES

Beg

Balkan Line (with *Becky Ashenden*),

Contra Basics (with *Ken Olcott*)

Folkdance Technique (with *Billy Burke*)

Israeli (with *Leanne Schy*)

Intro. To West Coast Swing (with *Chris Miller & Lynnanne Hanson-Miller*)

ADVANCED DANCE CLASSES

Int/Adv

Argentine Tango (with *Chris & Lynnanne Miller*)

Bulgarian (Dajchovo) (with *Sean Burke*)

Cuban Rumba (with *Ana Maria & Cesar* - Congas with *Roberto Miranda*)

Polynesian (with *Lynnanne Hanson-Miller*)

Swedish (with *Britt-Mari & Bengt*)

"KID FRIENDLY"

Fun Classes Designed with Kids in Mind.

DANCE & MUSIC

-**The Philippines - Tinikling** (w/ *Billy Burke*)

-**Bollywood** (w/ *Lynnanne Hanson-Miller*)

ACTIVITIES

-**Juggling** (with *Tom Adams & friends*)

-**Folk Crafts** (T.B.A.)

-**Nature Outings** (with *the Woodlands Staff*)

INSTRUMENTS

ROSS CAMPBELL

– Swedish Fiddle

Ross lives in Sweden and has studied with master musicians Magnus Bäckström, Jonny Soling and Kalle Almlöf. He currently plays fiddle and recorder in the Bollnäs Spelmanslag and with Bengt Jonsson's band for the Polskercirkus in Rengsjö, Hälsingland, and he was named "Årets Näck" in 2008, winner of a contest in woodlands musical mystique. Ross will focus on the Swedish fiddling traditions from Hälsingland and Dalarna. Sheet music for some tunes will be available but the learning method is primarily by ear. Technique and playing style are tailored for fiddlers, but recorder, soprano sax and clarinet are welcome as well.

BILL COPE & MIAMON MILLER

– Balkan

Bill is a multi-instrumentalist who began playing Balkan music in 1975. He's made many trips to the Balkans and has studied with Lyubomir Vladimirov, first chair in the Philip Kutev Ensemble. He has also performed with Vassil Bebelevkov, Donka and Nikolay Kolevi, Yuri Yunakov, Mile Kolarov and Pece Atanasovski.

Miamon has an M.A. in ethnomusicology from UCLA and has traveled to Romania several times to conduct folk music research. He was musical director of *AMAN Folk Ensemble* for 13 years and since 1978 has taught Romanian violin and Transylvanian ensemble numerous times at the eefc Balkan Music & Dance Workshops.

Bill Cope and Miamon Miller, who have 60 years of teaching experience between them, will collaborate to conduct daily workshops in Balkan and Eastern European instrumental music. Their classes will feature repertoire from Greece, Macedonia, Bulgaria and Romania.

MICHAEL GINSBURG

– Brass Band

Michael has been director and lead trumpet player of *Zlatne Uste Balkan Brass Band* since 1983. He accompanied ZU to brass festivals in Guc'a, Serbia, three times between 1987 and 1990, as well as in 2003, where he and ZU were able to play and party with local brass bands and experience the music in its natural setting. Michael and *Zlatne Uste* worked with Ekrem Sajdic' and *Zlatni Prsti* brass band in 2003, and in 2005 with *Vranjski Biseri*, both in Vranjska Banja, Serbia.

INSTRUMENTS CONT.

ROBERTO MIRANDA

– Afro-Caribbean

Born in the Bronx to Puerto Rican parents, Roberto was taught the congas as a boy by his musician father. Roberto has appeared on the Ed Sullivan show where he showcased his successful blend of African-American, Latin, and experimental Jazz. As a young man he played bass and studied with jazz legends Ray Brown, Red Mitchell, Red Callender and master classical musicians Bob Stone, Dennis Trembly and Fred Tinsely of the Los Angeles Philharmonic. While studying for his Masters of Music degree at USC, he received two grants from the National Endowment for the Arts. Roberto currently teaches in the Jazz Studies Program and the Music department at UCLA. He is also a middle school teacher for LAUSD where he instituted the district's first Afro-Caribbean percussion courses.

JOHN MOROVICH

– Tamburitza Orchestra

John grew up in Seattle's Croatian community, and has studied, performed and taught Croatian and other Slavic music and dance since 1973. He is Artistic Director of the *Seattle Junior Tamburitza* and a member of *Sinovi Tamburitza Orchestra* of Seattle, and also appears regularly with *Balkan Cabaret* and Mary Sherhart. John's tamburitza orchestra class will focus on music of Central Croatia. In addition to traditional tamburitza instruments (Prim, Bass, Brac, Bugarija, Cello), other instruments like violins, accordions or clarinets are also welcome to join in.

SINGING

MICHELE SIMON

– Balkan

Michele has been involved with Balkan music for almost 40 years. She has been a featured performer (singer & drummer) in many groups, including *Kitka*, *Anoush*, *Zabava!*, *Brass Menažeri* & *The Helladelics*. A long time teacher of Balkan singing, Michele likes to explore the vocal "owner's manual," where she focuses mainly on Balkan placement, ornaments, and droning skills with a multitude of fun exercises developed especially for American singers.

JOHN MOROVICH

– Slavic

John has studied, taught, and performed traditional music of Croatia and other parts of south-eastern Europe since 1973. He is currently interim conductor and arranger for *Jele* Croatian Women's Choir of Vancouver, B.C. John has taught at many camps and festivals in the U.S., including Kolo Festival, Balkana's Seattle Balkan Camp, Texas Camp, and EEFC Balkan Camps. His daily classes at Folklore will range from Dalmatian Klapa style to central Croatian and Slavonian vocal styles.

MENDOCINO FOLKLORE CAMP - 2010 REGISTRATION FORM

Name _____

Name Tag First Name: _____

Address _____

City _____

State/Province _____ Zip/Postal Code _____

E-Mail _____

Telephone _____

Diet: no restrictions _____ vegetarian _____ Other _____

Name #2 _____

Name Tag First Name: _____

Address _____

City _____

State/Province _____ Zip/Postal Code _____

E-Mail _____

Telephone _____

Diet: no restrictions _____ vegetarian _____ Other _____

Emergency Contact Info: Name _____ Phone: _____ Relationship: _____

FAMILIES ONLY: Please list names of children and their ages _____

**** Check the above boxes for any information you DO NOT want to appear on the camp roster ****

I am new to Mendocino Folklore Camp; this is my/our first time at camp. Check here if you are willing to mentor/welcome our new campers.

CABIN REQUESTS **Full time campers have priority in choice of cabin. **All families with children will be housed together.

Cabin Number (or area of camp) Requested: 1st choice _____ 2nd choice _____ / No Preference (circle)

I would like to room with: _____ and/or _____ Total number in our party: _____

ENCLOSED:

Deposit of \$200 per Adult, \$50 per Child \$ _____

Discounted Early Registration (payment in full) \$ _____ (see details below)

Scholarship Fund Donation \$ _____

General Donation in support of MFC \$ _____

Total Amount Enclosed \$ _____

Through your generous donations (big or small) to our scholarship fund, we are hoping to make available one full and two half scholarships that our young people can apply for. *Thank You*

Thank You For Your Support of MFC. We Are a Non-Profit Organization. All Donations Are Tax-Deductable.

How would you like to receive your registration confirmation: E-Mail Mail (please included a self addressed stamped envelope).

FEES AND REGISTRATION POLICY / DISCOUNTS

Camp Fees Include All Workshops, Use of Facility, Food, Evening Parties and Folklore Celebrations

FULL TIME FEES	
ADULT	\$760
Child 15 - 17	\$460
Child 5 - 14	\$195
Additional Children Age 5 - 14 from same family.	\$150
Child 0 - 4	NO CHARGE

- A deposit of **\$200 /person (adult) and \$50 /child (5-17)** is required to register.
- Please **fill out and mail** your registration form, along with your **deposit** to:

MENDOCINO FOLKLORE CAMP
Registrar: Russell Linscott
6 Grove Street, Mill Valley, CA 94941

- Make Checks Payable to: **Mendocino Folklore Camp**
- **All final payments are due by May 15th**
- For Discounts and Part-Time Registration Information Please Contact **Registrar at 415-225-9956 or rucenica@sbcglobal.net**
- PAY-PAL Credit Card Payment is Available on Request.
- For Scholarship Applications and/or Work-Exchange Requests: Please Contact **Daniel Tutau at 801- 867-6686 or folklorescholarship@gmail.com**

DISCOUNTS: (Discounts may NOT be used in conjunction with each other, please contact registrar for rules and restrictions).

- **10% discount** to "First-Time Families" and "Group Registrations" (6 or more registered at the same time)... contact registrar.
- A **\$50 discount** (one per year) to returning campers who "Bring A New Friend To Camp" with them... contact registrar.

CANCELLATIONS: If you must cancel your reservation, a \$25 processing fee will be withheld from your refund. In addition, a \$75 late cancellation fee will be withheld if notice of cancellation is received less than 30 days prior to the start of camp. **NO REFUND** will be given for cancellations on or after the start of camp.