

2009 MENDOCINO FOLKLORE CAMP

DANCE & MUSIC WORKSHOPS

JUNE 20th - JUNE 27th



Visit our NEW web site!! www.mendocinofolklore.org

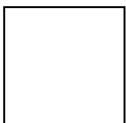
Mendocino Folklore Camp
June 20 - June 27, 2009

ADDRESS CORRECTION REQUESTED

MILL VALLEY, CA 94941
6 GROVE STREET

Dance & Music Workshops
A Non-Profit Organization

MENDOCINO FOLKLORE CAMP



47th MENDOCINO FOLKLORE CAMP

INTERNATIONAL DANCE & MUSIC WORKSHOPS MENDOCINO WOODLANDS, CALIFORNIA // JUNE 20TH – JUNE 27TH, 2009

Our 2009 Workshop Classes Will Include International Dance & Music of
Bulgaria, Croatia, Greece, Macedonia, Moldavia, Romania, Transylvania, Vojvodina, West Africa
With Traditional Folklore Celebrations of Hungary, Early California, Serbia and West Africa

THE PROGRAM

Folklore Camp's Workshops offer a wide variety of both formal and informal learning opportunities, taught by a talented, knowledgeable, world-class teaching staff. Our workshops offer INTERNATIONAL dance, instrumental and vocal techniques with a particular slant toward the Balkans and Europe. Unique to Folklore Camp are our cultural happy hour celebrations where teachers share their country's folklore and traditions. With a camp size of about 100, we offer an inclusive, intimate and supportive atmosphere in which to learn. We welcome both **beginners** (with little or no previous knowledge) and **advanced** levels (with years of experience) to our workshops!

THE SCHEDULE

Mendocino Folklore Camp starts at 2:30 pm on Saturday, June 20th with registration and ends Saturday, June 27th after breakfast. Families and first time campers to Folklore Camp will have a special camp orientation as they check-in to introduce them to the facility. During the evening program after dinner, there will be an introduction of teachers and staff to the whole camp. Classes begin Sunday morning, and are held each day through Friday's review sessions. We close camp with an afternoon student concert, a festive happy hour and dinner outside in the grove followed by the last of the week's great live music parties. Everyone leaves camp no later than 10am on Saturday, June 27th.

WORKSHOP CLASSES (Beginners are welcome!)

DANCE

Five dance classes are offered **DAILY**: Three classes with instruction presented by teachers who will be sharing their country's dances and regional styling; one beginning dance class (instruction in basic folk dance technique and beginning folk dances); and one advanced dance class (presenting more difficult styles and complicated patterns).

SINGING

We offer two singing classes daily of International folk songs that are taught at varying levels. Teachers focus on vocal production, technique, ornamentation and regional styling. We also have informal late night Kafana sing-alongs, and group singing with the band during the evening dance parties.

INSTRUMENTS (all instruments & skill levels welcome)

There will be four instrumental workshop classes daily.

- *Bulgarian/Macedonian/Greek* with **Bill Cope**,
- *Hungarian/Romanian/Trans-Carp* with **Miamon Miller**,
- *Tamburitza/Kolo* with **John Morovich**,
- West African drumming with **Anindo Marshall**.

JUST FOR KIDS

For the first time, we are offering a separate track of classes just for kids. See "*We Welcome Families*" for more details.

THE FACILITY AND ACCOMODATIONS

The workshops are set in The Mendocino Woodlands (a National Historic Landmark Camp), a lush 720-acre redwood forest nine miles inland from the charming village of Mendocino, on the spectacular California coast. The Woodlands is about a four hour-drive north of San Francisco. At camp the historic dance hall, dining hall and lounge have wooden floors, fireplaces, and electricity. Camper cabins are charming and rustic with a stone fireplace, balcony, small closet, and four twin cots with mattresses. They do not have bedding, heat or electricity. Two cots can easily be pushed together to accommodate couples, and bringing "extra padding" to go on top of the "camp mattresses" is not a bad idea (egg crate foam or feather beds). The three sections of cabins are each clustered around bathrooms, which are a short walk down (or up) the path. Each bathroom has lights, electrical outlets, toilets, showers, and hot water. Some tent camping is also available.

EVENING PROGRAM & DANCE PARTY

After dinner we play teacher dances and camper requests to recorded-music. Then starting at 9 p.m. our "live music" dance party begins with programming provided by our fabulous camp band (see below). Late night fun continues with jam sessions and sing-alongs in the after hours Kafana.

THE 2009 CAMP BAND MUSICIANS

Becky Ashenden (director), Paul Brown, Bill Cope, Chuck Corman & Miamon Miller

With guest musicians

Erik Hoffman, John Morovich and Michele Simon.

FOOD AND FINE DINING

Our cooks, **Jeff O'Connor** and his crew, offer up delicious ethnic foods from around the world including three full meals daily plus two snacks and the occasional late night treat in the Kafana. Fresh breads and baked goods, soups, salads, main entrées and desserts are all delivered with artistry, imagination and the highest in culinary expertise.

WE WELCOME FAMILIES

For the first time, we are offering a separate kids class track as part of our daily workshop schedule. Four kids classes each day will include offerings in dance, drumming, juggling, hambone, and folk crafts. In addition, we've arranged for two afternoons of "family friendly" outings with the Woodlands' Park Naturalist. Parents should be aware of the adult nature of our camp, which includes alcoholic beverages.

PART-TIME REGISTRATION & SCHOLARSHIPS

– Part-time registration is limited and available only after March 15th. Please contact the registrar for further information.

– Work exchange scholarships are available on a limited basis. For more information (or to apply), please contact our scholarship director at: folklorescholarship@gmail.com

DANCE

SUE FOY

Beg./Int. – Eastern European

Sue grew up in California and started dancing at age 7. She has danced and performed in the U.S. with *Westwind*, *Khadra*, and *Kopackas* on the West coast, and *Kotanskys* Hungarian group on the East. In 1985 Sue attended UCLA for the dance ethnology masters program and spent research time in Hungary focusing on the dance house movement. In 1990, she moved to Hungary and danced with the *Bartok Ensemble* for 3 years. Still living in Hungary, she has been teaching Eastern European Yiddish dance throughout Hungary and Europe. At Folklore Camp she will be teaching dances from Romanian Moldavia (with line, circle and couple versions), Transylvania and perhaps Transcarpathia. Her daily classes will be geared toward *Beg./Int.* levels (everyone welcome!). And her two advanced workshop classes will offer more difficult material.

NIKOLA KRCADINAC

Beg./Int. – Serbian

Nikola, originally a native of Pancevo, Serbia, began a folklore career in 1972 with his town's local folklore group. He then danced with KUD "Abrasevic" under choreographer Dobriivoje Putnik for the next eleven years. In 1984, Nikola joined the Sonja Marinkovic Academic Ensemble in Novi Sad and performed in Europe, Asia Minor and Africa. After moving to Chicago in 1991, he taught dance and directed children's folklore groups at two local Serbian Orthodox churches. Nikola will be teaching dances from Srem, Banat, Bačka, Mačva and Central Serbia. All classes will demonstrate traditional dance styling from the villages of Vojvodina and central regions of Serbia; focusing on the basic understanding for beginners as well as details and fine steps for advanced dancers. Dancers of all levels are welcome.

ANINDO MARSHALL

All Levels – West African

Anindo began her dance career in her homeland of Kenya, studying ballet, modern, jazz and African. Ms. Marshall is a certified *Dunham Technique* instructor, and serves as a member of the Katherine Dunham Certification Board. She conducts African dance and Dunham Technique residencies in LAUSD schools as part of the *Arts Community Partnership Network*. Anindo's African dance class mixes movement with a strong cultural component. This year the dance taught will be LAMBA, a healing dance from the Mali region of West Africa. Self-expression is an important part of the class. You will feel liberated and exhilarated to dance, move and groove together. Anindo's classes are full of great energy and fun for dancers and drummers of all ages and skill levels.

BEGINNER DANCE CLASSES

Beg

Balkan Line (with Billy Burke),
Contras (with Erik Hoffman)
Folkdance Technique (with Billy Burke)
International (with Becky Ashenden)
Scandinavian (Dave & Emma Charlebois)

ADVANCED DANCE CLASSES

Int/Adv

Hungarian with Sue Foy
Macedonian with Billy Burke
Scottish Country with Sandra Kesler

SINGING

JOHN MOROVICH

Beg./Int - Slavic

John has studied, taught, and performed traditional music of Croatia and other parts of south-eastern Europe since 1973. He is currently interim conductor and arranger for *Jele* Croatian Women's Choir of Vancouver. B.C. John has taught at many camps and festivals in the U.S., including Kolo Festival, Balkana's Seattle Balkan Camp, Texas Camp, Eastern European Folklife Camps, and the Seattle Folk Dance Festival. His daily classes at Folklore will range from Dalmatian Klapa style to central Croatian and Slavonian vocal styles. His two workshop classes (singing & tamburitza orchestra) will learn some of the same songs so that they may be combined for joint sessions.

MICHELE SIMON

Mixed Level - Balkan

Michele has been involved with Balkan music for almost 40 years as a singer, drummer and dancer. She has been a featured performer in many groups, including *Kitka*, *Anoush*, *Zabava! Izvorno* and *Orkestar Sali*. She currently is a member of *Brass Menažeri Balkan Brass Band* and the Greek roots band *The Helladelics*. Michele has many years of teaching experience, and in her classes she explores the vocal "owner's manual," focusing on placement, ornaments, droning and all things technical with a multitude of fun exercises developed especially for American singers.

KIDS WORKSHOP

Fun Beginning Level Classes Just For Kids

DANCE & DRUMMING

-African Dance & Drumming (with Anindo)
-Contras (with Erik Hoffman)
-International Dance -- Balkan, Caribbean, European, Polynesian and The Americas. (with Billy Burke, Julie Ann Keller, Nikola Krcadinac and Lynnanne Hanson-Miller)

ACTIVITIES

-Juggling (with Tom Adams & friends)
-Hambone/Clapping Games (Erik Hoffman)
-Folk Crafts (Kali Lawrie & Lynnanne Miller)
-Nature Outings (with the Woodlands Staff)

INSTRUMENTS

BILL COPE

Bulgarian/Macedonian/Greek

Bill is a multi-instrumentalist who began playing Balkan music in 1975 and teaching at the Balkan Music & Dance Workshops in 1982. He's made many trips to the Balkans and studied with many players, including Lyubomir Vladimirov, first chair in the Philip Kutev ensemble. Current musical endeavors are the *Cope Family Band*, *Zabava!*, *Trio Zulum*, *The Mehanatones* (to accompany Dragi Spasovski on his California tour spring 2009); *Zlatno Selo* (on the right coast), and Music Director for the San Francisco Kolo Festival. Bill will be teaching a daily workshop – open to all instruments and all levels – in Bulgarian, Macedonian and Greek folk dance music.

ANINDO MARSHALL

African Drumming

Anindo began her music and dance career in her homeland of Kenya, as a vocalist/dancer/percussionist. Anindo is an accomplished musician and percussionist and has studied with the world's finest percussionists, *Babatude Olatunji*, *Mamadi Keita*, *Mor Thiam*, *Lamin Dido Camara*, and *Karamba Diabate*. Anindo will be teaching West African drumming techniques in a high-energy "drum circle" format. Djembe, Talking Drums, Congas, Doumbeks, Dum-Dums.. all drums are welcome!

MIAMON MILLER

-Rom./Hung./Trans-Carp

Miamon has 40 years of experience playing Eastern European folk music. He is a past musical director of the Aman Folk Ensemble and from 1978-1991 taught Romanian folk violin and led the Transylvanian ensemble (which he originally introduced & developed) at EEFC's Balkan Music & Dance Camps (on both coasts). Miamon has traveled to Romania several times doing research, including a stint on a Fulbright grant. His daily workshop class for Folklore Camp will focus on the folk dance music of Romania & Hungary. He especially encourages bassists, accordionists and fiddlers, though all Instruments are welcome. Reading music is a plus but not a requirement.

JOHN MOROVICH

-Tamburitza/Kolo

John grew up in Seattle's Croatian community, and has studied, performed and taught Croatian and other Slavic music and dance since 1973. He is Artistic Director of the *Seattle Junior Tamburitza* and a member of *Sinovi Tamburitza Orchestra* of Seattle, he also regularly appears with *Balkan Cabaret* and Mary Sherhart. John's tamburitza orchestra class will focus on music of Central Croatia and in addition to traditional tamburitza instruments (Prim, Bass, Brac, Bugarija, Cello), other instruments like violins, accordions or clarinets are also welcome to join in.

FEES AND REGISTRATION POLICY

Camp Fees Include All Workshops, Use of Facility, Food, Evening Parties and Folklore Celebrations

FULL TIME COSTS	
ADULT	\$750
Child 15 - 17	\$450
Child 5 - 14	\$195
Additional Children Age 5 - 14 from same family.	\$150
Child 0 - 4	NO CHARGE

- A deposit of **\$200 /person (adult) and \$50 /child (5-17)** is required to register
- Please **fill out and mail** your registration form, along with your **deposit** to:

MENDOCINO FOLKLORE CAMP

Registrar: Russell Linscott

6 Grove Street, Mill Valley, CA 94941

(If you want a hard copy receipt please include a Self-Addressed, Stamped, Legal Size Envelope)

- Make Checks Payable to: **Mendocino Folklore Camp**
- All **final payments are due by May 15th**
- For **Part-Time Registration** information please **contact registrar at: 415-225-9956 or rucenica@sbcglobal.net**
- PAY-PAL credit card payment is available on request.
- A limited number of partial and work exchange scholarships are available. Please apply at: folklorescholarship@gmail.com

CANCELLATIONS: If you must cancel your reservation, a \$25 processing fee will be withheld from your refund **EXCEPT if you are an Early Bird**. In addition, a \$75 late cancellation fee will be withheld if notice of cancellation is received less than 30 days prior to the start of camp. **NO REFUND will be given for cancellations on or after the start of camp.**

For more detailed information about our camp, please visit our **NEW** web site at: www.mendocinofolklore.com

----- Fill Out and Return Lower Portion With Your Payment -----

REGISTRATION FORM / 2009 MENDOCINO FOLKLORE CAMP WORKSHOPS

I am/We are applying as a: Single Couple Family // Dancer(s) Musician(s) // Scholarship(s) Other

Want a Syllabus? ___ No ___ Yes (available **ONLY** through Pre-Order at \$8 each. Include payment w/registration)

Total Number of People Attending # _____ **TOTAL AMOUNT ENCLOSED \$** _____.

ADULT NAME(S) _____ / _____
 _____ / _____

CHILD NAME(S) _____ (AGE _____) / _____ (AGE _____)
 _____ (AGE _____) / _____ (AGE _____)

- ADDRESS _____
- CITY/STATE/ZIP _____
- PHONE ___() _____ EMAIL _____

*Please check the above boxes for any information you **DO NOT** want to appear on the camp roster.*

NAME(S) ON BADGE (if different from above) _____

EMERGENCY CONTACT (NAME & TEL.): _____

- I am new to Mendocino Folklore Camp Dance & Music Workshop; this is my/our first time at camp.
- Check here if you are willing to mentor/welcome our new campers.

What Folk Band / Chorus / Dance Group or Club are you affiliated with? _____

CABIN REQUESTS - Please Note The Following: FULL TIME campers will have priority in choice of cabin. All families with children will be housed together. There is **NO** price break in tuition costs for those choosing to stay in tents.

Cabin Number (or area of camp) Requested: 1st choice _____ 2nd choice _____ / No Preference (circle)

I would like to room with: _____ I plan to stay in a **TENT** ___ Yes ___ No

Are you a vegetarian? ___ Yes ___ No Any other special Dietary Requirements? _____

INSTRUMENTS you need to borrow: _____ (kind). Or you can lend to others _____ (kind)